

**RAMAKRISHNA MISSION VIDYAMANDIRA**

(Residential Autonomous College affiliated to University of Calcutta)

**B.A./B.Sc. SIXTH SEMESTER EXAMINATION, MAY 2025**

**THIRD YEAR [BATCH 2022-25]**

**ENGLISH [HONOURS]**

**Paper : CC 13**

Date : 05/05/2025

Time : 11 am – 1 pm

Full Marks : 50

**Group-A**

Answer **any one** of the following questions:

[1×10]

1. 'A Small Place' is deeply concerned with memory, both personal and collective. Discuss how Kincaid addresses the relationship between history and memory, particularly with regard to the trauma of colonialism.
2. How does Tagore critique the concept of the nation in his lectures on Nationalism ? Answer with reference to the text.

**Group-B**

Answer **any one** of the following questions:

[1×10]

3. Travel writing often functions as a means of both personal reflection and social critique. How does Dutt use the act of travel to reflect on the social, cultural and political dimensions of colonial life in 'A Journal of Forty-Eight Hours of the year 1945'.
4. Comment on the use of magic realist elements in Marquez's short story 'A Very Old Man with Enormous Wings'.

**Group-C**

Answer **any one** of the following questions:

[1×15]

5. Conrad's *Heart of Darkness* explores man's nature; his capacity for evil; the necessity for restraint; the effect of physical darkness and isolation on a civilized soul'. Examine the character of Kurtz in the light of this statement.
6. How does *Heart of Darkness* engage with and critique the imperialist ideology? Answer with reference to the text.

**Group-D**

Answer **any one** of the following questions:

[1×15]

7. Is it possible to reclaim *The Tempest* as a postcolonial text despite its Eurocentric biases? Answer with close reference to the text.
8. Discuss the role of Prospero's magic in consolidating his colonial enterprise.